#		R a a
1	Option D is correct	In paragraph 8, the author describes how baby elephants react when stressed by "an unfamiliar situation." The Rda author Rula auths corrc "an desQN d rauth how str

#	R a a			
3	Option D is correct	In the photograph, the baby elephant is standing close to its mother, correct s	tpÀtT#t clossônorsåc#fi	
•				

#	R a a	
5	Option C is correct	When elephants perceive danger, sometimes the whole herd will freeze, which helps them "focus all their attention on the sounds and smells around them" to evaluate the situation in order to avoid danger.
	Option A is incorrect	Elephants' vocal communication is described in this sentence, but it is not mentioned in relation to danger.
	Option B is incorrect	The suifs aEG ++1-®eBnothpisDsAeinsbAth-F5™PÐÀ`GHVFULEHGLQWKLVVHQWHQFH EXWLWL

#	R a a	
7	Option D is correct	By sniffing different smells with its trunk, the elephant can better understand its surroundings. The author includes questions to provide some examples of information elephants gather from smells, such as what food another elephant ate and what kind of animals are near.
	Option A is incorrect	Scientists know that elephants use their trunk to smell and gather information. These are not questions about elephants that scientists are trying to answer through research.
	Option B is incorrect	The author includes these questions to demonstrate an elephant's sense of smell, not to rate it above other senses.
	Option C is incorrect	These questions are used to suggest that elephants can do more than identify other elephants based on the way they smell.
8	Option H is correct	After Mom explains that Samantha "thinks it's cool" (line 34) when Bella rhymes and wants to create rhymes too, Bella realizes that putting together rhymes in her raps is a gift and not something to be embarrassed about (line 36).
	Option F is incorrect	Mom mentions she helped Bella study her spelling words in line 24 but does not show her "different ways to improve as a speller."
	Option G is incorrect	Mom explains that Samantha wants to rap like Bella (line 34) but does not say Bella should play with Samantha.
	Option J is incorrect	Bella talks to Scott about Amy in lines 20 and 21, but Bella does not talk with Mom about Amy.

#		R a a
9	Option D is correct	Amy thinks Bella should stop rapping because it's embarrassing when the kids laugh at her (lines 6-10). When Bella shares Amy's opinion with Scott, he tells Bella to "just keep on rapping" because he believes her rhymes are funny and good, not embarrassing.
	Option A is incorrect	Scott's response to Bella's spelling problR su Mou spd trok Amy's
		opin sipi BaNdatas spellspeê °B in sp. O. Bel
	(OptR su 2 sposu in spoedIO´Přos…ÂаðÀUÂ(€ððð0 e % VFP0ÀXV ————————————————————————————————————

#	# Raa	
11	Option B is correct TH	The list of characters before scene 1 includes the characters' nare at A A A) and information about who the characters are. The character list is included to help the reader identify this selection as a play.
	Option A is incorrect	A well-known theme is something that is included in different types of literary genres, such as poems, stories, and plays, so a common theme is not a characteristic that is specific to a play.
	Option C is incorrect	Although Bella's raps include rhyme, the other lines of the play are description and dialogue and do not have a rhyming pattern.
	Option D is incorrect	Many stories have a problem that is resolved, so it is not an element that is specific to the structure of a play.
12	Option F is correct	In scene 3, Samantha imitates Bella by creating a rap (line 30). Bella is surprised to hear Samantha rapping but realizes that Samantha raps because she admires Bella's rapping.
	Option G is incorrect	Bella does discuss her concerns about spelling with her mother, but the beginning of that discussion is included in line 24 before Samantha's rap in line 30.
	Option H is incorrect	The amount of time Bella studied her spelling words is mentioned in line 24, but the idea of the importance of studying is not expressed in Samantha's rap in line 30.
	Option J is incorrect	Bella says she is "probably not ever going to be a renowned rapper" in line 33, but Samantha's rap doesn't help Bella determine problems with her raps.

R a

-

#		R a a
15	Option C is correct	Based on the title "The Broken-Crayon Solution," the reader can infer that the author will explain a problem with broken crayons and the solution to that problem in the article.
	Option A is incorrect	The reader does not get any hints that the article will be about different ways to use crayons from the words in the title, "The Broken-Crayon Solution."
	Option B is incorrect	The reader cannot infer that the article will be about how crayons were invented from the words in the title, "The Broken-Crayon Solution."
	Option D is incorrect	Broken crayons are the only objects mentioned in the title.
16	Option F is correct	In paragraph 1 of "The Broken-Crayon Solution," the author describes that Cassidy realizes that her crayons were broken and difficult to use, which leads her to think of the invention.
	Option G is incorrect	The author does not imply in paragraph 1 that Cassidy has many crayons but does state that all of them were broken.
	Option H is incorrect	Cassidy is the only person the author mentions in paragraph 1.
	Option J is incorrect	In paragraph 1, the author does not mention specific colors but states that Cassidy "wanted tn do \$

mTJ

#		R a a
21	Option C is correct	The best summary of "Bouncing Around" is presented in these sentences. The main idea (how George Nissen invented the trampoline) and key details (the different ways trampolines can be used) are restated.
	Option A is incorrect	There is too much emphasis on the Olympics in this summary. The purpose of the trampoline invention and its uses are missing from this summary, making it incomplete.
m ti	Option B is incorrect Thm ythe trampoli eTheuris	isius miti2 isiton ∵aimapaan†aabliThë PPDsMha⊾kbewivenantinorpolii, theOptinoni siisiineCovnenenti …There isitonQ m
bes alom po/lix	∵nittbiæp 'bÜ	ofTh the m ve e Option is incorrec Th

	TAAR Grade 4 Reading	
#		R a a
23	Option B is correct	R U ÒÈ

#	R a a	
25	Option A is correct	In "The Broken-Crayon Solution," the author tells about a short period in Cassidy's life, from when she was 11 years old until she was in college. In "Bouncing Around," the author describes several years of Nissen's life, from before 1934 all the way up until the year 2000.
	Option B is incorrect	This is a similarity instead of a difference because there are multiple benefits for each product.
	Option C is incorrect	In paragraphs 2 and 3 of "Bouncing Around," the author tells how Nissen made the trampoline.
	Option D is incorrect	Only one of Cassidy's interests (drawing) is discussed in "The Broken-Crayon Solution," whereas Nissen enjoyed "tumbling and diving" in "Bouncing Around" (paragraph 3).
26	Option H is correct	In this sentence from "The Broken-Crayon Solution," the author describes the plastic tubes Cassidy used in her invention. Similarly, the author of "Bouncing Around" describes the canvas and steel frame Nissen used to create the trampoline in his garage. In each sentence, the author describes materials the person used to accomplish a goal or solve a problem.
	Option F is incorrect	Nissen was not working on a project when he thought of his invention; he was at a circus, so Cassidy "trying to work on an art project" is not similar to the idea expressed in the sentence from "Bouncing Around."
	Option G is incorrect	Cassidy noticing broken crayons is not similar to Nissen building a trampoline, as described in the sentence from "Bouncing Around."
	Option J is incorrect	Specific materials that Cassidy used to make her crayon holders are not mentioned in this sentence, so this is not similar to the idea expressed in the sentence from "Bouncing Around."
27	Option B is correct	The speaker mentions the size of the fish in line 19, and then she and her brother use a scale to weigh the fish.
	Option A is incorrect	A fish is mentioned in the poem, but the <u>scale</u> is not part of the fish. It is an object the speaker ran to get and used to weigh the fish.
	Option C is incorrect	There is no mention of sounds or music in relation to the fish the speaker describes.
	Option D is incorrect	The speaker and her brother are measuring the fishq uslasolunidis to RhWukichibl

#		R a a
28	Option H is correct	In line 16, the speaker says "Sometimes he let me carry his fishing pole," which suggests that the speaker feels it was an honor or privilege to do so. The speaker also sat next to Max while fishing and is impressed by Max in line 19, saying "Max caught the biggest fish any of us ever saw."
	Option F is incorrect	There is no context to support the idea that the speaker wishes Max would listen to her.
	Option G is incorrect	The speaker describes Max in a positive way, so there is no context to support the idea that she is jealous of him.
	Option J is incorrect	Max is never in any danger, so there is no context to support the idea that the speaker wishes to protect him.
29	Option D is correct	The reader can conclude that the poet highlights when the speaker observes changes in the river by including the seasons. During the winter, Sarah and the speaker "walked across the river" (line 7) because it was frozen. The river was full during the spring (line 11) and was muddy when they fished in the summer (line 18).
	Option A is incorrect	Neither safety nor danger is ever mentioned in the poem, so there is no context to support this reason.
	Option B is incorrect	In line 18, the speaker references the "smell of the summer river"; however, there is no context to support the idea that summer is the speaker's favorite season for fishing in the river.
	Option C is incorrect	The speaker mentions going to the river with her friend Sarah (line 5) but does not say that she became friends with Sarah at the river.
30	Option G is correct	The poet describes the river wiggling through the land (line 1) and specifies that the river is wide (fat) in line 2, looking "like a fat brown thread" to the speaker.
	Option F is incorrect	The poet includes "like a fat brown thread" to describe the river, not different kinds of fish in the river.
	Option H is incorrect	The poet is describing how the river looks as it moves through the land, not what it is filled with.
	Option J is incorrect	The passing of time is not mentioned in line 2, and there is no context to support the idea that the river gets a darker shade of brown.

#	R a a	
31	Option C is correct	When the river floods, it brings parts of trees, perhaps branches and trunks, that the speaker and Sarah use to create "pirate ships."
	Option A is incorrect	The poet does not use negative language regarding the "chunks of trees," so there is no context to support the idea that the river creates a problem for the speaker.
	Option B is incorrect	The speaker does not say she rides on the "pirate ships," just that she makes them from tree chunks.
	Option D is incorrect	The speaker does not express any confusion in these lines. She describes exactly what she does with the pieces of trees.
32	Option F is correct	At the beginning of the story, Phineas excitedly gathers supplies, runs up the stairs to get a shirt to wear as a lab coat, and makes a plan for the dinner.
	Option G is incorrect	Phineas models his cooking experiment after a science experiment because he considers himself a scientist, but there is no text evidence to support that he likes cooking more than he likes science.
	Option H is incorrect	Phineas does not know how to use the stove or how to open the sauce, but he does not think these are unusual kitchen items.
	Option J is incorrect	Phineas makes a plan for dinner in paragraph 2, but there is no text evidence to support does

a

#	R a a	
36	Option H is correct	Point of view is the perspective from which the events in the story are told. In the first-person point of view, the narrator tells the story from the narrator's perspective and uses the word "I."
	Option F is incorrect	There are no pronouns in this sentence to help the reader understand that the author used a first-person point of view in the story.
	Option G is incorrect	In this sentence, the narrator is describing what Sarah is doing. There are no pronouns to help the reader determine that first-person point of view is used in the story.
	Option J is incorrect	Details about Sarah's actions are described in this sentence. This description does not include pronouns that would help the reader understand that the story is told from the first-person point of view.